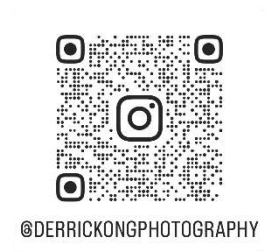
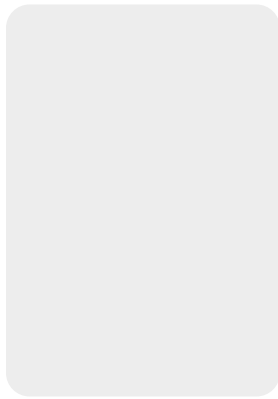


## Derrick Ong 王偉良



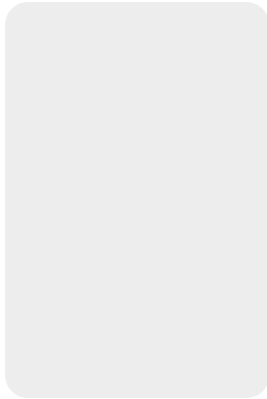
When it comes to documentary wedding and portraiture photography, simplicity is key to letting the moment shine through. The act of capturing such simple pure beauty and emotion so evidently requires skill and artistry.

Derrick's meticulous approach to his craft has won him over 80 international wedding awards from ISPWP, WPJA, AGWPJA and PDN Top Knots. He has been ranked Top 20 international wedding photographer 3 times by AGWPJA for his striking and heart-warming images. Derrick is also the only Singapore wedding photographer who has been invited by Cambridge University in the United Kingdom to present a workshop twice in the campus to the Cambridge University Photography Society (PHOCUS).

Derrick's strength dwells in creative composition, framing, black and white photography, creative use of lights and shadows, and photo storytelling.

Derrick is also recognized as a Fujifilm X-Photographer (Ambassador) and a Brilliant Prints Ambassador, further highlighting his influence and excellence in the field.

## Helen Ang 洪丽萍



[helenang.me](https://helenang.me)



[helenang.me.events](https://helenang.me/events)



[helenang.me.weddings](https://helenang.me/weddings)

Helen found joy in taking photographs with a point and shoot camera as early as year 2002 when she graduated from Singapore Polytechnic, but it was an expensive hobby to pursue back then.

She bought her first DSLR camera Nikon D750 in 2017 and started to shoot corporate events whenever there was an opportunity, without charging any fees. From there, she had on-the-job training opportunities. She took on short courses from Nikon School, Fujifilm and Objectifs as well as learning from YouTube.

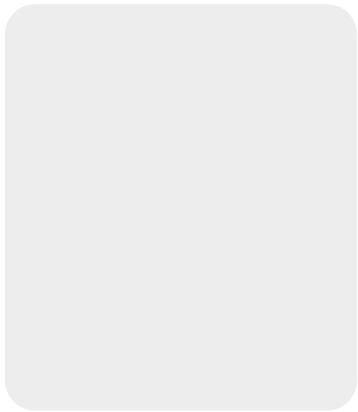
Eventually she managed to transit into a full-time photographer. Her main genres are Event Photography and Weddings. Capturing animals such as cats, dogs and street photography are also her passion.

Recently, she was featured and interviewed for her works on Community cats on:

23 Jun 2024 - Mothership

25 Jun 2024 - Radio Power 98.0 Love Songs (The Power Breakfast Show by DJ Jeremy Ratnam)

## Derek Chiang 金漳茗



derek.photographie

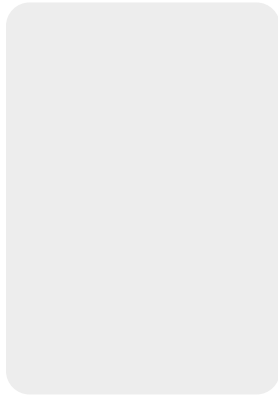
Derek believes the mystery of this world is seeing something truly there, and he enjoys capturing a piece of it.

He joined The Photographic Society of Singapore (PSS) in 2019 where he subsequently attended the Black & White Fine Art Architecture Photography course.

Derek was part of the team from PSS who represented Singapore and won the Gold Medal in the 35th FIAP Black and White Biennial 2022 in Oman, with their collection of Black & White Fine Art Architecture photographs called “Concrete Wonders”.

His photos have been showcased in The Magic of Black & White Exhibition in 2023 and Photography For Good Exhibition in partnership with the Public Transport Council in 2024.

## Goh Juan Yap 吴元侠



juanyap.goh



wuliushao

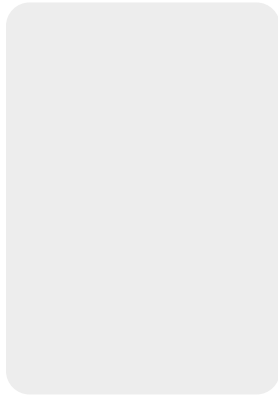
Juan Yap, a passionate photographer, embarked on his artistic journey in 2019. Equipped with his trusty Nikon camera, he began exploring the world through his lens, capturing moments, and translating them into lasting memories.

In 2022, he enrolled in courses offered by The Photographic Society of Singapore (PSS) to deepen his understanding of photography. It was during this period that Juan Yap discovered his creative vision.

Encouraged by PSS, Juan Yap began showcasing his work, earning recognition for his distinct style. In 2023, his work was featured in the prestigious Kuala Lumpur Photography Festival and The Magic of Black & White Exhibition.

Juan Yap is not one to rest on his achievements. He is driven by a desire to continually improve and produce captivating work.

## Kwek Kon Yew 郭公佑

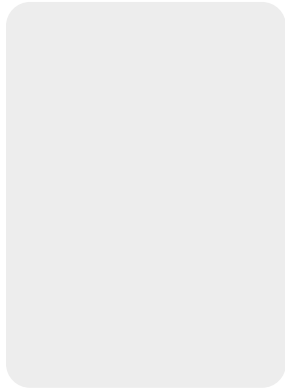


Kon Yew is a physician committed to developing new medicines to treat cancer. In addition to pharmaceutical medicine, Kon Yew is also passionate about photography and philanthropy. He started his journey in photography in 2022 by taking lessons at The Photographic Society of Singapore (PSS) and was admitted as a Licentiate of PSS in 2023. He found himself gravitating towards portrait and travel photography because he finds people, their stories and cultures incredibly fascinating. Recently, he has begun to explore photojournalism for the same reason.

Kon Yew believes that “the true measure of any society can be found in how it treats its most vulnerable members” (quote widely attributed to Mahatma Gandhi). He is an active member in his church, serves on the board of 2 charities in Singapore; and contributes to causes that empower people to make life-giving choices, enable the poor to live with dignity or enhance the end-of-life experience of terminally ill patients.

Kon Yew is deeply thankful for the opportunity to participate in this Photography for Good workshop, where he could contribute in a small way to the work of SPD while honing his photographic skills under the tutelage of Derrick Ong and enjoying the camaraderie of fellow shutterbugs.

## Kelvin LeeSJ 李顺杰



shunjieeeee

Kelvin embarked on his photography journey in the year 2023 where he began observing street scenes and developing a passion for capturing moments.

His first camera, a Fujifilm XT30-II, marked the beginning of his learning process through YouTube tutorials and basic courses provided by Fujifilm. Since then, Kelvin has dedicated himself to street photography, honing his skills in capturing diverse perspectives and angles.

Despite his demanding work schedule, he remains committed to enhancing his photography skills. His dedication has not gone unnoticed, as his colleagues have acknowledged his talent, appointing him as the event photographer for their department.

Recently, Kelvin has expanded his repertoire to include wedding and documentary photography, further showcasing his versatility and passion for the craft.

## Edward Ng 黄维忠



Edward's interest in photography started during his early years but was put on a backburner for years as he focused on his career.

His interest rekindled during the COVID years and during the lockdown, he started to take photos of clouds daily for 2 years with his smartphone.

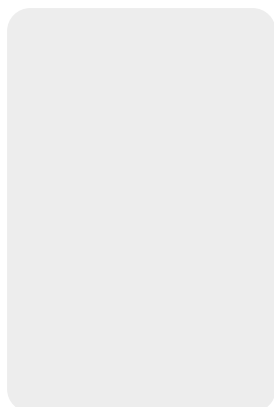
When the COVID circuit breaker eased, he decided to attend classes on photography conducted by The Photography Society of Singapore starting in 2022, to understand the technical aspects and to learn the creative process in producing good photographs.

Currently his genres are quite diverse. Street photography, landscape, astrophotography and architecture are his favourites as he is still learning to be a better photographer by practicing regularly.

As he is still honing his skills, and learning from the seniors, he always looks for opportunities to participate in organised outings, events and projects to gain more knowledge and confidence.

His photos have been showcased in the Photography For Good Exhibition in partnership with the Public Transport Council in 2024 and the Kuala Lumpur Photography Festival 2024.

## Pang Hee Juon 冯启源



hjpang3



Author's publications

H.J. Pang has been photographing digitally since 2009. He got into photography seriously (in a DSLR/Mirrorless kind of way) in 2022 as his dog couldn't keep still enough for his phone's Auto Mode. His dog still doesn't.

H.J. believes in photography as a means to catalogue and remember events, especially for everyone involved. The world is changing so rapidly that one also wishes to remember the good old days, days that could be better than the near future. As per his motto, every photo snapped is a memory saved.

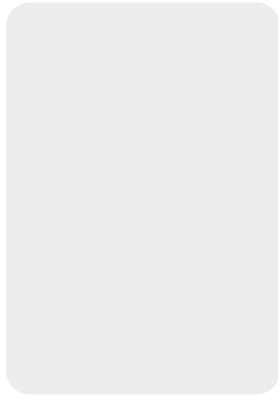
His photos have been showcased in the Photography For Good Exhibition in partnership with the Public Transport Council in 2024, as well as at Kuala Lumpur Photography Festival 2024.

He joined the Photography For Good Workshop for SPD as he wished to spread awareness of the existence of physical disabilities in Singapore. Aside from the avenues of help available from SPD, H.J. also hopes to show the resilience of their clients in leading their own lives, as well as the importance of familial and societal ties to them.

H.J. is also a recognized novelist, having his works published by Marshall Cavendish Singapore and stories published by other international presses.



## Simon Siah 谢清源



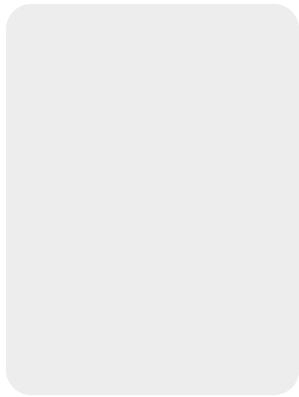
Simon is a passionate photographer who believes that photography transcends mere documentation, but as a way to capture the emotions and memories embedded with each moment.

Every click of the shutter allows him to weave a narrative, presenting life's fleeting moments in visually captivating compositions.

His journey began at age 15 with his first Canon EOS650, and was reignited years later as he sought ways to bond with his son. What started as a hobby has since evolved into a powerful means of artistic expression and meaningful dialogues with the people he photographs.

Simon's preferred genre is environmental portraits, a style that allows him to create portraits that offer a richer insight into the subject's life and character, making each image a unique and meaningful story.

## Cheryl Tan 陈芷慧



walktoself

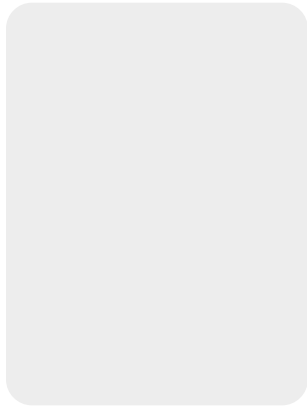
Cheryl's interest in photography began as a teenager, when she received her first compact camera. However, her passion didn't fully blossom until years later. The birth of her eldest niece spurred her to purchase her first DSLR and document her niece's formative years in the form of photo albums.

Later forays into more serious photography focused on food styling and photography which she shared on Instagram at @arcaydiastudios. Her work was featured in Thrive Magazine.

Gradually her focus shifted to other genres of photography, primarily street photography. Street photography allowed her to focus her mind in an almost meditative state. It also enables her to practice embracing imperfections since street photography is often unpredictable. Drawn to the contrast of light and shadow, she enjoys finding abstract scenes in daily life. She believes that appreciating the darkness in photographs has made her more accepting of the darkness that exists in our world. She documents her journey on Instagram at @walktoself.

In the current phase of her life, she strongly feels a need to help others in society and is glad to have an opportunity to do so tapping on her skills in photography. She is currently working and training as a life coach to help people uncover their true selves.

## Justin Tan 曾纪贤



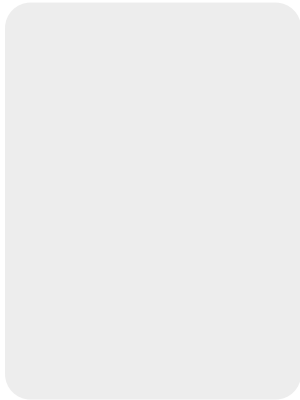
Justin Tan is a chartered accountant with a profound passion for photography. Balancing his profession with creative endeavours, he finds immense joy in preserving life's cherished moments through his lens. Justin's love for both film and digital photography leads him to explore diverse landscapes, architecture, and street scenes.

Justin was part of the team from PSS who represented Singapore and won the Gold Medal in the 35th FIAP Black and White Biennial 2022 in Oman, with their collection of Black & White Fine Art Architecture photographs called "Concrete Wonders". His works have also been featured in exhibitions local and abroad.

Justin admires charity organizations' unwavering commitment to helping those in need and the genuine desire to create positive change. He believes that capturing and sharing compelling images can touch people's hearts and drive meaningful action in support of these causes, through photography's ability to convey emotions as well as storytelling.

In 2023, Justin's photos were showcased in Photography For Good Exhibition in partnership with The Singapore Centre for Social Enterprise, raISE.

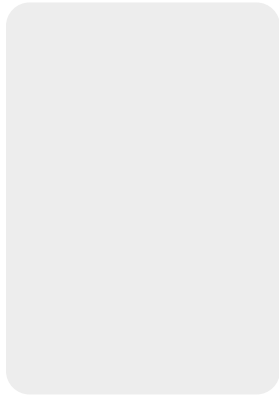
**Chee Wong 黄志明**



chiangmaichee

Just sharing the moments as a traveller through this space and time.

## Leslie Wong 黃德豐



wongleslie

Leslie is a self-taught photographer with a deep-seated passion for capturing the world through his lens.

His journey into photography began with his work as an Interior Designer, where he initially took photos of his projects to document and showcase his designs.

Over time, Leslie's fascination with photography grew, leading him to explore the art form more deeply.

Recently, Leslie has embraced his love for photography with renewed enthusiasm. To further refine his skills and broaden his artistic vision, he has pursued formal lessons with PSS.

This commitment to professional development reflects his dedication to evolving as a photographer and his desire to bring a fresh perspective to his work.